

FERN LOGAN

ONE LOBLOLLY LANE • CARBONDALE, IL 62902 • 618-529-0117

EMPLOYMENT

8/95-Present: SOUTHERN ILLINOIS UNIVERSITY, CARBONDALE, IL. Associate Professor, tenure tract. I teach graduate and undergraduate courses in digital imaging, desktop design, non-Silver photo and digital presentations.

9/92-8/95: ELMHURST COLLEGE, ELMHURST, IL. Assistant Professor, tenure tract. I taught design studio, visual communication, beginning, intermediate, and advanced photography, and desktop publishing.

9/91-12/91: SCHOOL OF THE ART INSTITUTE OF CHICAGO, IL. Taught Desk Top Publishing in the non-degree program during the fall semester.

9/89-6/92: MICHIGAN TECHNOLOGICAL UNIVERSITY, HOUGHTON, MI. At MTU, photography and graphic design are my specialties. I taught courses in Basic Photography, commercial photography, and creative photography. I also teach a basic graphic design course that is computer intensive, which gives the students a hands-on approach to the fundamentals of print design in conjunction with an understanding of the Macintosh computer and its graphic programs.

2/83-9/89: LOGAN PHOTOGRAPHY AND DESIGN STUDIOS, NYC. As sole proprietor of Logan Photography and Design, my clients included McGraw-Hill, John Wiley & Sons, Edward Durrell Stone Architects, Robert T. Coles Architects, The National Urban League, Channels Magazine, Earl Graves Enterprises. Here in Chicago my clients include Harper Collins, and The Ashton-Drake Galleries. I continue to do freelance work and computer consultation for these firms using Quark Express, Aldus Freehand, and Adobe Photoshop software on the Macintosh.

10/78-2/83: EQUITABLE LIFE ASSURANCE SOCIETY, NY, NY. As Senior Graphic Designer at Equitable, I met with clients to appraise projects, evaluate budgets, schedules, markets, and customer needs. I also designed annual reports, house organs, and promotional materials: brochures, mailing pieces, and posters. My responsibilities included managing an in-house freelance staff and coordinating printers, typographers, and other vendors. At Equitable I handled all phases of design.

9/77-10/79: JOHN WILEY & SONS, NY, NY. At John Wiley & Sons, college textbooks were my major concern. As Designer, I maintained production schedules to produce texts on time. My design duties entailed creating cover and interior designs, checking pages and galleys, and tracking schedules.

EDUCATION

7/76-9/77: BLACK ENTERPRISE MAGAZINE, NY, NY. I was assistant Art Director at Black Enterprise. My major duties were to design layouts, monthly presentations, and supervise freelance staff.

SCHOOL OF THE ART INSTITUTE OF CHICAGO: Master of Fine Arts, 5/93

UNIVERSITY OF THE STATE OF NEW YORK: Bachelor of Science, 1/91

PRATT INSTITUTE: Photography and Graphic Arts,

MARYMOUNT MANHATTAN: Business Administration

PRINTING INDUSTRIES OF METROPOLITAN NY: Print Production

APEIRON WORKSHOPS: Photography-Paul Caponigro

NEW SCHOOL FOR SOCIAL RESEARCH: Photography-George Tice

AWARDS/GRANTS

2001 Illinois Arts Council Fellowship
1998 Elizabeth Firestone Graham Foundation Grant
1998 Illinois Arts Council Fellowship
1996 Illinois Arts Council Finalist Award
1993 Honorable mention - School of the Art Institute of Chicago MFA Thesis Show
1992 Michigan Technological Univ.: Parks, Chavez, King Teaching Fellowship
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1986 New York State Council on the Arts: Panelist
1987 SUNY-Buffalo: Artist in Residence
1988 New York State Foundation for the Arts: Panelist
1985 Yaddo Fellowship
1985 New York State Council on the Arts: Grant

COLLECTIONS

Recipient:Sponsored Project A.C. Buehler Library,
Elmhurst College Collection
Harlem State Office Building, NYC
Schomburg Center for Research in Black Culture, NYC
Bellvue Hospital Center, NYC
Illinois Educational Association, Springfield, IL

ONE PERSON EXHIBITIONS

2002 International Institute for Social History, "The Artist Portrait Series", Amsterdam, Holland
2001 Jamaica Center for Arts and Learning, "The Artist Portrait Series", Jamaica, NY
2000 Northern Michigan University Art Museum, "Fern Logan Photographs", Marquette, MI
The Shepard Center Gallery, St. Paul, MN. "The Artist Portrait Series"
1994 Frick Center, Elmhurst College, "The Artist Portrait Series", Elmhurst, IL
1992 Van Pelt Library, Michigan Technological University, Houghton, MI, "Memories in Non-Silver"
1992 Oasis Gallery, Marquette, MI: "Memories in Non-Silver"
1991 Northern Michigan University, Marquette, MI: "The Artist Portrait Series"
1990 Van Pelt Library, Michigan Technological University, Houghton, MI: "The Artist Portrait Series"
1989 New York Public Library - Fordham Branch, New York, New York
Sawtooth Building, Winston-Salem, NC: "The Artist Portrait Series" (Updated)
1988 Delta Arts Center, Winston-Salem, NC: "Memories in Non-Silver"
1985 Pennsylvania State University, Paul Robeson Center: "The Artist Portrait Series"
1985 National Urban League, Gallery 62: "The Artist Portrait Series"
1985 Cinque Gallery, NYC: "Recent Photographs-Color & Black and White"
1984 4th Street Photo Gallery, NYC: "Faces and Quiet Places"
1976 Just Above Midtown Gallery, NYC

NATIONAL JURIED EXHIBITIONS

- 2001: Feb.-April, Committed to the Image: Contemporary Black Photographers, Brooklyn Museum, NY, Barbara Head Millstein, Curator; with Anthony Barboza, Beuford Smith, and Orville Robertson; 94 photographers, 2 images exhibited for each; Catalog published
- 1999: Oct.-Nov., Spectra '99: National Photography Biennial, New Canaan, CT; Tom Gitterman, Curator, Director of Gallery 292, NYC
- 1999: Feb.-March, "Black Creativity Juried Art Exhibition", Museum of Science and Industry, Chicago, IL
- 1998: May-July, "Digital Sorcery", Center for Photography, Woodstock, NY; Five images selected
Six artists exhibiting
- 1997: Oct.-Nov., "Spectra '97: National Photography Biennial", New Canaan, CT; Robert Sobieszek, Curator-Los Angeles County Museum of Art: Juror
- 1997: Apr.-June, "Reflections On Culture", Trustman Art Gallery, Simmons College, Boston, MA; 3 images exhibited; Exhibition in conjunction with Women In Photography conference
- 1997: June-July, "Latent Image" National Contest, Level 3 Gallery, Dan Rather Comm. Bldg. ,Sam Houston State University, Huntsville, TX; 1 image published
- 1997: Sept.-Oct., "Myth America", The Urban Institute for Contemporary Arts, Grand Rapids, MI; 1 image exhibited (Award Winner)

INVITATIONAL EXHIBITIONS

- 2000 Smithsonian Institution, "Reflections In Black: A History of Black Photographers, 1840 to the Present", Washington, DC
- 1998 Project Row Houses, "New Tools to Task", Houston, TX
- 1997 City College of New York, "Icon to Narrative: Harlem", New York, NY
- 1994 Smithsonian Institution, Imagining Families: Images and Voices, Washington, DC
- 1994 Barney's New York - Chicago branch, "Red Windows"
- 1993 Montage '93, Rochester, New York
- 1993 Gallery 2, Group Show, Chicago, IL
- 1993 Rockland Center for the Arts & Blue Hill Cultural Cntr. "There Is A World Through Our Eyes", NY
- 1991 New Initiatives for the Arts, "Shattered Speeds", Michigan Traveling Exhibition
- 1990 Jamaica Arts Center, NYC, "Coast to Coast: A Women of Color National Artist's Book Project"
- 1990 Group Show, Michigan Gallery-Detroit, MI
- 1988 Firehouse Gallery, Houston, TX: FOTOFEST '88 "Herstory: Black Women Photographers"
- 1988 Diverseworks, Houston, TX: FOTOFEST '88 "Coast to Coast" (Granny Book)
- 1987 Bethune Gallery, SUNY Buffalo, NY: "Portrait of Buffalo II"
- 1987 Skylight Gallery, Bedford-Stuyvesant Restoration Corporation, Brooklyn, NY: "The Family"
- 1986 Harlem State Office Building, NYC: "Visions and Revisions"
- 1986 Unicorn Gallery/Museum, Newark, NJ: Women of Color-Defined and Redefined"
- 1986 The Clocktower, NYC: "Progressions-A Cultural Legacy"
- 1984 Kenkelaba House, NYC: "Affirmations of Life"
- 1983 Schomburg Center for Research in Black Culture, NYC: "14 Photographers
- 1980 Studio Museum in Harlem, NYC: "Self Portrait", Traveled to the Springfield Museum of Art, Springfield, MA
- 1976 Just Above Midtown Gallery, NYC
- 1976 Black Enterprise Magazine, NYC: "Photo Exhibition"

BIBLIOGRAPHY

- THE BLACK FEMALE BODY: A Photographic History, Deborah Willis and Carla Williams, Temple University Press, Philadelphia, 2002
- THE ARTIST PORTRAIT SERIES: Images of Contemporary African American Artists, Fern Logan, SIU Press, Carbondale, IL, 2001
- 2001 COMMITTED TO THE IMAGE: Contemporary Black Photographers, Brooklyn Museum, NY, 2001 [exhibition catalog]
- REFLECTIONS IN BLACK: A History of Black Photographers 1840 to the Present, Deborah Willis, W.W. Norton & Co., NY, NY, 2000
- WHO'S WHO IN AMERICAN ART, 1999-2000, Marquis, Oldsmar, FL
- AMERICAN ICONS FROM MADISON TO MANHATTAN: The Art of Benny Andrews, The Morris Museum of Art, 1997, Augusta, GA
- LATENT IMAGE - Summer 1997, Sam Houston State University, Huntsville, TX
- GUMBO YA YA, African American Women Artists, Lara Farb, Midmarch Press, New York, 1995
- IMAGINING FAMILIES: Images and Voices, Deborah Willis, (exhibition catalogue.) The Smithsonian Institution, Wash., DC
- I HEAR A SYMPHONY, Paula Woods and Felix Liddell, Anchor Books (Doubleday), New York, 1994
- I TOO SING AMERICA,: BOOK OF DAYS, Paula Woods and Felix Liddell, Workman Publishing, New York, 1992
- M/E/A/N/I/N/G #7-Contemporary Art Issues, "Contemporary Views on Racism in the Arts", Spring 1990
- FOTO Magazine, "Vijf Vrouwelijke Afro-Americaanse Fotografen", 12/89, Netherlands
- BLACK PHOTOGRAPHERS FROM 1940-1988, Debra Willis-Thomas, Garland, 1988
- VIEWFINDERS-Black Woman Photographers, Jeanne Moutoussamy-Ashe, Dodd, Meade, 1986
- SIX DECADES AT YADDO, Yaddo Publication, 1986
- POPULAR PHOTOGRAPHY MAGAZINE, 2/85